

SUN 2/9

Dance

## LEGACY OF MOVEMENT

2014 marks the 10th anniversary of the **Black Choreographers Festival**. The annual event has grown immensely since 2004; this year, it features a number of events spread throughout 12 days until mid-March. The festival once again brings a wide range of activities, including workshops (like a set of mixed-level classes in a variety of dance styles where a daylong pass costs only 50 cents) and diverse performances that are curated, choreographed, and performed by leading African-American artists. From acclaimed Bay Area choreographer Gregory Dawson, we can expect quick, dynamic contemporary ballet, while from Robert Moses we can anticipate thoughtful, almost mathematical modern dance. Rounding out the more experimental end, the festival offers dancer turned dance-creator, Nora Chipaumire, with her movement-theater installation piece, *Miriam*. In addition to these well-established choreographers, the BCF presents a lineup of up-and-coming artists who will present their works-in-progress during the festival's Next Wave Choreographers Showcase, an evening of dance on film, and post-performance Q&As with the participating artists, all throughout various venues in San Francisco and Oakland.

Black Choreographers Festival presents *Here and Now* at 11 a.m. at the Yerba Buena Center for the Arts, 701 Mission St., S.F. and continues through March 8 at various locations. Tickets are \$0.50-\$35; visit [bcf-herendnow.com](http://bcf-herendnow.com). **Laura Jaye Cramer**

art-house dramas, apocalyptic comedies, animated features, thrillers, theme parties, sing-alongs, and other tangential events, the 2014 IndieFest has a lot to offer film fans – even those who are well past having parentally imposed curfews. Most screenings take place at the Roxie, with some extra shows at the Brava Theater Center (2781 24th St., SF) and New Parkway Theater (474 24th St., Oakland). Feb. 6-20, [sfindie.com](http://sfindie.com). Roxie Theater, 3117 16th St., S.F., 863-1087, [www.roxie.com](http://www.roxie.com).

**ASKREW Film & Performance Festival:** Femina Potens presents its second festival of experimental film, radical dance, and performance art, combining movies and movement in three nights of counter-cultural showcases. Feb. 6-8, 7 p.m., \$8-\$10, [ybca.org/femina-potens](http://ybca.org/femina-potens). Yerba Buena Center for the Arts, 701 Mission, S.F., 978-2787, [www.ybca.org](http://www.ybca.org).

**First Annual Black History Celebration:** The Berkeley Juneteenth Committee throws a free party with live music by Kev Choice, Zulu Spear, and the Afrofunk Experience, plus dance performances, spoken word, historical presentations, food, vendors, and more. Sat., Feb. 8, 1-6:30 p.m., free. Berkeley Community Theatre, 1930 Allston Way, Berkeley, 510-845-2308.

**Kirk Von Hammett's Fear Fest/evil Weekend:** Metallica guitarist Kirk Hammett hosts a gathering of the clans that's one part horror-fanboy expo and one part thrash metal festival, with vendors and panels during the day and bands at night. Feb. 7-8, \$70-\$200, [fearfestevil.com](http://fearfestevil.com). The Regency Ballroom, 1290 Sutter, S.F., 673-5716, [www.theregencyballroom.com](http://www.theregencyballroom.com).

**S.F. Beer Week:** The Bay Area's longest "week" is back for its sixth time, with this year's festival tempting your taste buds – and testing your liver – at dozens of individual events. Beyond the sold-out opening gala at the Concourse Exhibition Center, Beer Week's 10-day run includes tap takeovers, brewery tours, special ale releases, brewmaster meet-and-greets, beer flights, food pairings, pub crawls, trivia contests, and much more at venues like Zeitgeist, Beer Revolution, Toronado, Mikkeller Bar, 21st Amendment, Speakeasy Taproom, Trumer Brauerei, City Beer Store, ThirstyBear Brewing Company, Alembic, Monk's Kettle, and many others. Feb. 7-16, [sfbeerweek.org](http://sfbeerweek.org). Multiple Bay Area Locations, S.F., N/A.

### LITERARY EVENTS

**Alejandro Murguía:** San Francisco's sixth Poet Laureate, and first Latino to fill the role, returns to City Lights to celebrate the launch of *Stray Poems*. Wed., Feb. 5, 7 p.m., free. City Lights Books, 261 Columbus, S.F., 362-8193, [www.citylights.com](http://www.citylights.com).

**All Aunt Hagar's Children:** Word for Word presents a staged reading of the title story from Edward P. Jones' book. Mon., Feb. 10, 7 p.m., \$15. Jewish Community Center of San Francisco, 3200 California, S.F., 292-1200, [www.jccsf.org](http://www.jccsf.org).

**Ana Castillo & Benjamin Hollander:** Poetry readings.

Thu., Feb. 6, 4:30 p.m., free. Poetry Center, 1600 Holloway, S.F., 338-2227, [www.sfsu.edu/~poetry](http://www.sfsu.edu/~poetry).

**Burroughs at 100: An Algebra of Apocalypse – The Writings & Philosophy of William S. Burroughs:** Peter Maravelis hosts readings by Jello Biafra, Robert Gluck, Daphne Gottlieb, Kevin Killian, Jon Longhi, Janie Smith, V. Vale, and others. Sun., Feb. 9, 5 p.m., free. City Lights Books, 261 Columbus, S.F., 362-8193, [www.citylights.com](http://www.citylights.com).

**Connie Post:** The former Poet Laureate of Livermore joins fellow writers Robin Ekiss and Dean Rader for a free night of free verse. Wed., Feb. 5, 7 p.m., free. Books Inc./Opera Plaza, 601 Van Ness, S.F., 776-1111, [www.booksinc.net](http://www.booksinc.net).

**Crows in the Stork's Nest:** Feisty veteran punk scribe Jennifer Blowdryer joins her former Blowdryers bandmate Alvin Orloff – plus Brontez Purnell, Nicholas McClung, and Paul Corman-Roberts – for an early evening of literature from the rock 'n' roll fringe. Wed., Feb. 5, 6 p.m., free, [facebook.com/events/1456091017951247](http://facebook.com/events/1456091017951247). Stork Club, 2330 Telegraph, Oakland, 510-444-6174, [www.storkcluboakland.com](http://www.storkcluboakland.com).

**Dan Coshnour & Genine Lentine:** The Bay Area authors share their short fiction and poetry, respectively. Thu., Feb. 6, 7 p.m., free. Green Apple Books, 506 Clement, S.F., 387-2272, [www.greenapplebooks.com](http://www.greenapplebooks.com).

**Daniel Jones:** *The New York Times'* Modern Love columnist goes even deeper into his favorite topic in his book *Love Illuminated: Exploring Life's Most Mystifying Subject (with the Help of 50,000 Strangers)*. Tue., Feb. 11, 7 p.m., free. Books Inc./Opera Plaza, 601 Van Ness, S.F., 776-1111, [www.booksinc.net](http://www.booksinc.net).

**The Epicenter: Mireille Guiliano:** Litquake welcomes the author of *French Women Don't Get Facelifts* in conversation with Jane Ganahl. Tue., Feb. 11, 7 p.m., \$5-\$15 suggested donation, [litquake.org](http://litquake.org). Hotel Rex, 562 Sutter, S.F., 433-4434.

**Fireside: Secrets:** Storytellers Craig McLaughlin, Quintin Mecke, Marilyn Pittman, Kay DeMartini, Vijay Mehrotra, and Michael Capozzola take 10 minutes each to share some confidential truths with the audience. Wed., Feb. 5, 8 p.m., \$10, [firesidestorytelling.com](http://firesidestorytelling.com). Jellyfish Gallery, 1286 Folsom, S.F., N/A.

**Jeff VanderMeer:** The sci-fi writer celebrates the release of *Annihilation*, the first book in his forthcoming Southern Reach trilogy. Tue., Feb. 11, 7 p.m., free. City Lights Books, 261 Columbus, S.F., 362-8193, [www.citylights.com](http://www.citylights.com).

**Jan Lancaster:** Sibling rivalry goes comically awry in the popular memoirist's new work of fiction, *Twisted Sisters*. Thu., Feb. 6, 7 p.m., free. Books Inc./Marina, 2251 Chestnut, S.F., 931-3633, [www.booksinc.net](http://www.booksinc.net).

**Jesse Ball:** Reading from his new novel, *Silence Once Begun*. Thu., Feb. 6, 7 p.m., free. City Lights Books, 261 Columbus, S.F., 362-8193, [www.citylights.com](http://www.citylights.com).

**Justin St. Germain:** The memoirist presents his book *Son of a Gun* as part of USF's Lone Mountain Readings Series. Tue., Feb. 11, 7:45 p.m. USF Campus Fromm Hall, 650 Parker, S.F., 422-5555, [www.usfca.edu](http://www.usfca.edu).

**Left Coast Writers:** Monthly readings by members of the LCW literary community. Second Monday of every month, 6 p.m., free, [leftcoastwriters.com](http://leftcoastwriters.com). Book Passage, 1 Ferry Building Ste. 42, S.F., 835-1020, [www.bookpassage.com](http://www.bookpassage.com).

**Lip Service West:** Deborah Janke, Allison Landa, Justine Lewis, Lisa Martinovic, and Chris Voisard recount unvarnished tales of true life. Fri., Feb. 7, 7:30 p.m., free, [lipservicewest.com](http://lipservicewest.com). Pegasus Books Downtown, 2349 Shattuck, Berkeley, 510-649-1320, [www.pegasusbookstore.com](http://www.pegasusbookstore.com).

**Margot Adler:** The longtime NPR correspondent and Neopagan chronicler talks about her newest book, *Vampires Are Us: Understanding Our Love Affair with the Immortal Dark Side*. Mon., Feb. 10, noon, \$7-\$20. Commonwealth Club, 595 Market, S.F., 597-6700, [www.commonwealthclub.org](http://www.commonwealthclub.org).

**Meghan Laslocky:** Though Valentine's Day may be right around the corner, local writer Laslocky explores the flip side of the romantic script in *The Little Book of Heartbreak: Love Gone Wrong Through the Ages*. Thu., Feb. 6, 6 p.m., free. Book Passage, 1 Ferry Building Ste. 42, S.F., 835-1020, [www.bookpassage.com](http://www.bookpassage.com).

**Molly Antopol:** The recent Wallace Stegner Fellow at Stanford chats about her story collection, *The UnAmericans*, in conversation with Tom Barbash. Wed., Feb. 5, 7:30 p.m., free. The Booksmith, 1644 Haight, S.F., 863-8688, [www.booksmith.com](http://www.booksmith.com).

**Natalie Baszile:** Launch party for the San Francisco writer's debut novel, *Queen Sugar*. Tue., Feb. 11, 7:30 p.m., free. The Booksmith, 1644 Haight, S.F., 863-8688, [www.booksmith.com](http://www.booksmith.com).

**Paxton Gate Storyhour:** Readings of chosen books for children. Thursdays, noon, free, 252-9990. Paxton Gate's Curiosities for Kids, 766 Valencia, S.F., [www.paxtongate.com](http://www.paxtongate.com).

**Poetry for Leonard Peltier: 38 Years of Injustice:** Readings by Jack Hirschman, Anne Leonard, Kim Shuck, Stephen Meadows, Lucille Lang Day, and Luke Warm Water honor the Native American activist on the 38th anniversary of his imprisonment. Thu., Feb. 6, 7 p.m., free. The Emerald Tablet, 80 Fresno, S.F., 500-2323, [www.emtab.org](http://www.emtab.org).

**Shipwreck:** Jane Austen's prissy protagonist learns about a whole different set of manners – quite possibly bad ones – when local writers turn *Pride and Prejudice* into a series of comically erotic vignettes. Thu., Feb. 6, 7 p.m., \$10 (includes open bar). The Booksmith, 1644 Haight, S.F., 863-8688, [www.booksmith.com](http://www.booksmith.com).

**Sunday Brunch with Isabel Allende:** Books Inc. presents the Chilean novelist as she celebrates the release of *Ripper*, a new serial-killer thriller set here in San Francisco. Ticket price includes brunch from the Vestry Restaurant and a signed first edition of the novel. Allende also appears Wednesday, Feb. 5, at the JCC of San Francisco in conversation with Barbara Lane. Sun., Feb. 9, noon, \$60. The Chapel, 777 Valencia St., S.F., 551-5157, [www.thechapelSF.com](http://www.thechapelSF.com).

**Sunset Book Group:** Reading club. First Wednesday of every month, 7 p.m., free. Sunset Branch Library, 1305 18th Ave., S.F., 753-7130, [www.sfpil.org](http://www.sfpil.org).

**Thursdays at Readers:** Weekly poetry readings. Thursdays, 6:30 p.m., free. Readers Bookstore, Building C, Fort Mason Center, S.F., 771-1076, [www.friendsfpil.org/?Readers\\_FM](http://www.friendsfpil.org/?Readers_FM).

**Tomas Moniz & Ariel Gore:** The creators of the *Rad Dad* and *Hip Mama* magazines, respectively, relaunch their acclaimed parenting publications with a free party. Thu., Feb. 6, 7 p.m., free. Adobe Books, 3130 24th St., S.F., 864-3936.

**Wild Girls Mother + Daughter Book Club:** Second Sunday of every month, 1 p.m., free. Books Inc./Laurel Village, 3515 California, S.F., 221-3666, [www.booksinc.net](http://www.booksinc.net).

**Willy Vlautin:** Richmond Fontaine's songwriter-turned-author reads from *The Free*, his latest tale of blue-collar struggle and (hopefully) perseverance. Sat., Feb. 8, 7 p.m., free. Green Apple Books, 506 Clement, S.F., 387-2272, [www.greenapplebooks.com](http://www.greenapplebooks.com).

**Writers with Drinks:** Readings by Jeff VanderMeer, Lucy Corin, Marian Szczepanski, and Lisa Evans, with the event's proceeds benefitting the Center for Sex & Culture. Sat., Feb. 8, 7:30 p.m., \$5-\$10, [writerswithdrinks.com](http://writerswithdrinks.com). Make-Out Room, 3225 22nd St., S.F., 647-2888, [www.makeoutroom.com](http://www.makeoutroom.com).

### TALKS

**Disney Goes to the Opera:** Historian Ross Care discusses the use of classical music in early Disney films, with a focus on the 1946 animated short *The Whale Who Wanted to Sing at the Met*. Sat., Feb. >>

[sfindie.com](http://sfindie.com)

feb 6–20

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16th sf independent film festival

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