

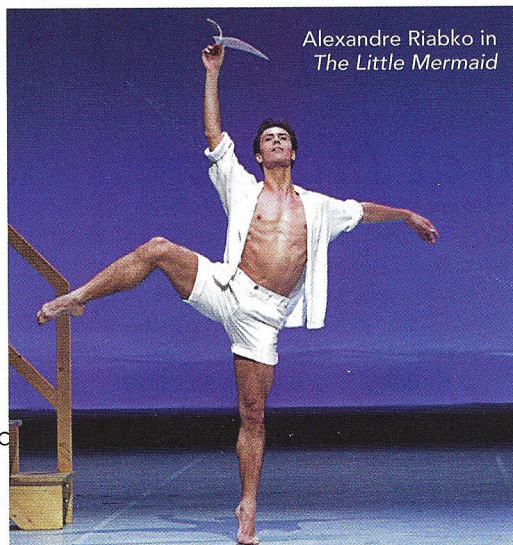
Co-director  
of the Black  
Choreographers  
Festival Laura E. Ellis

## Rhythm and Soul

Performances, master classes, and other special events abound in San Francisco and Oakland this month as the 2013 **Black Choreographers Festival** marks its ninth year. Bay Area-based dancemakers Gregory Dawson, Raissa Simpson, and Colette Eloi, among others, will present work along with notable out-of-towners such as Camille A. Brown. A celebration of the 40th anniversary of Oakland's **Dimensions Dance Theater** stands out among the two weeks of festival activities. [www.bcfhereandnow.com](http://www.bcfhereandnow.com).

## Hamburg on Tour

The Hamburg Ballet brings John Neumeier's sweeping dramatics to Orange County, Chicago, and San Francisco this month with two programs. *The Little Mermaid* swims into the Segerstrom Center of the Arts Feb. 8–10, while *Nijinsky*, which reimagines the ballet superstar's career with the Ballets Russes, will be danced at the Harris Theater Feb. 1–2 and the War Memorial Opera House Feb. 13–19. [www.hamburgballett.de](http://www.hamburgballett.de).

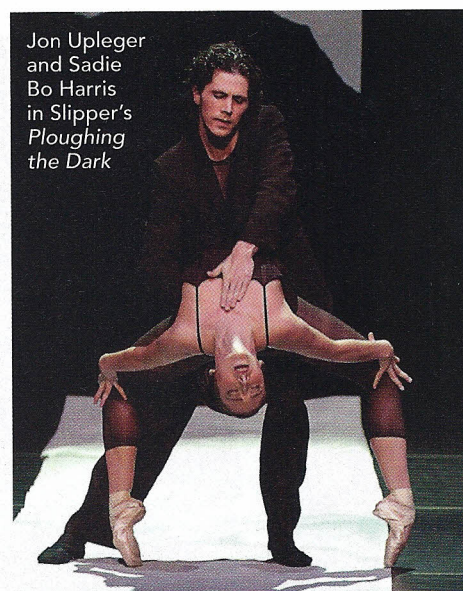


Alexandre Riabko in  
*The Little Mermaid*

## SONG AND DANCE

As the capital of country music, Nashville is bursting with tuneful talent—a situation just begging for collaboration.

**Nashville Ballet** has put singer/songwriter Matthew Perryman Jones, known for his heartfelt pop-country lyricism, with choreographer **Gina Patterson** to work on a premiere. Also appearing on the program are **Dominic Walsh's** lively *The Whistling* and **Sarah Slipper's** passionate *Ploughing the Dark*, inspired by the love letters of Anton Chekhov and his wife, Olga Knipper. Feb. 15–17. [www.nashvilleballet.com](http://www.nashvilleballet.com).



Jon Upleger  
and Sadie  
Bo Harris  
in Slipper's  
*Ploughing  
the Dark*



A performance  
of *Parades and  
Changes* in 1970  
in Stockholm

## SPARE CHANGE

Whether you think of Anna Halprin's *Parades and Changes* as revolutionary, ritualistic, or raunchy, most viewers are riveted by the slow-motion undressing and dressing section—as well as the wanton ripping-huge-reams-of-paper scene. For Halprin's "final" setting of this iconic 1960s work, dancers from around the world are coming to **Berkeley** to participate. Leading this parade of dancer/(re)searchers will be the original collaborators: Halprin herself (see "Nine Who Dared," Nov.) and composer Morton Subotnick. Feb. 15–17, UC Berkeley Art Museum, with an exhibit of related artifacts on view in Gallery 1. [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu).

Contributors: Kathleen Dalton, Wendy Perron, Kina Poon